

# LICHTBLICK

Polka

Thorsten Reinau

Holz

1./2. Flügelhorn (Altsax.)

1./2. Trompete

Tenorhorn (Tenorsax.)

Bariton

Begleitung

Schlagzeug

Hlz.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlgz.

Hlz.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlgz.

25

HLZ. *f* *p* *f*

1./2. Flgh. *f* *p* *f*

1./2. Trp. *f* *p* *f*

Tenorh. *f* *p* *f*

Bar. *f* *p* *f*

Begl. *f* *p* *f*

Schlagz. *f* *p* *f*

1. 2.

**Trio**

HLZ.

1./2. Flgh.

1./2. Trp.

Tenorh. *p*

Bar. *p* + 1./2. Horn

Begl. *p*

Schlagz. *p*

41

HLZ. *p*

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlagz.

50

HLZ.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlgz.

58

HLZ.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlgz.

66

HLZ. *f* 1. Flgh. divisi

1./2. Flgh. *f* Signale + 1./2. Horn

1./2. Trp. *f*

Tenorh. *f*

Bar. *f*

Begl. *f*

Schlgz. *f*

Detailed description: This page of a musical score contains three systems of staves, numbered 50, 58, and 66. Each system includes staves for Horns (HLZ.), Flutes (1./2. Flgh.), Trumpets (1./2. Trp.), Tenor (Tenorh.), Baritone (Bar.), Bassoon (Begl.), and Snare Drum (Schlgz.). The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 50-57) features a vocal line with a long note and a snare drum pattern. The second system (measures 58-65) includes dynamic markings like *p* and *f*. The third system (measures 66-73) starts with a forte (*f*) dynamic and includes specific performance instructions for the woodwinds: "1. Flgh. divisi" and "Signale + 1./2. Horn".

74

Hlz.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlgz.

82

Hlz.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlgz.

92

Hlz.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlgz.

*Klar.*